

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Jeffrey K. Silverthorne* PRESENT POSITION *Photographer/Teacher*
 DATE AND PLACE OF BIRTH: *Nov. 19, 1946 Honolulu Hawaii*
 CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

Rhode Island School of Design, Providence RI B.F.A. 1969
" " " " " " " " M.A.T. 1970
" " " " " " " " M.F.A. 1977

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Spaces, Cleveland, OH 1990
Fogg Museum, Harvard University, Cambridge MA 1989
Klein Gallery, Chicago IL 1989
Witkin Gallery, N.Y., N.Y. 1973
Robert Samuel Gallery, N.Y., NY 1982
Santa Barbara Museum of Art, Santa Barbara CA 1979, 1989

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Museum of Modern Art, N.Y., N.Y.
Yale University Art Gallery, New Haven, CT
Boston Museum of Fine Arts Boston MA
Polaroid Corp., Boston Cambridge, MA.
Kunsthalle Basel, Basel, Switzerland
Madison Art Center, Madison, WI

AWARDS:

National Endowment for the Arts, Washington DC 1986
The Massachusetts Artists Foundation, Boston, MA, Finalist 1983
The Massachusetts Artists Foundation, Boston, MA, Grant Recipient, 1979

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

We all have our function. The visitor will have his. There is no guarantee, however, that he will possess a visiting card with detailed information as to his last place of residence, last job, next job, number of dependents, etc. Nor, for the comfort of all, an identity card, nor a label on his chest. The desire for verification is understandable but cannot always be satisfied. There are no hard distinctions

between what is real and what is unreal, nor
between what is true and what is false."

Harold Pinter

Photographer
Teacher

Nov. 19, 1948

1989
1970
1977

1989
1970
1977

Spencer, Cleveland, OH, 1990
Top Museum, Harvard University, Cambridge MA, 1989
Allen Gallery, Chicago IL, 1989
Wittke Gallery, NY, NY, 1983
Robert Rauschenberg, NY, NY, 1985
Santa Barbara Museum of Art, Santa Barbara CA, 1979, 1989
Museum of Modern Art, NY, NY
Art University Art Gallery, New Haven, CT
Boston Museum of Fine Arts, Boston MA
Lafayette Corp., Boston, Cambridge, MA
Gustav Guller, Basel, Switzerland
Madison Art Center, Madison, WI

National Endowment for the Arts, Washington DC, 1982
The Massachusetts Artists Foundation, Boston MA, 1983
The Massachusetts Artists Foundation, Boston MA, 1979

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